

2020 LA Thes Workshops	Fri 1/24 1:45- 2:45pm	Fri 1/24 5:00- 6:00pm	Sat 1/25 10:15-11:15am	Sat 1/25 2:30- 3:30pm
Theatre Building Rooms				
Studio 132	Broadway Bootcamp Dance <i>Angelique Ilo</i>	Hip Hop (Breaking/B-boy) <i>Jared Doster</i>	Ballet <i>Kirstin Riehl</i>	Jazz Dance <i>Brett Garfinkel</i>
Tap Studio 112	Fosse! <i>Pia Wyatt</i>	Musical Theatre: Tapped! <i>Stephanie Murry</i>	Modern Dance <i>Crystal Lewis</i>	Tap into Rhythm <i>Rebecca Morgan</i>
Wann Theatre 209	Pilates <i>Kirstin Riehl</i>	Broadway Bootcamp Dance <i>Angelique Ilo</i>	Chekhov Acting Centers <i>Scott Burrell</i>	Improv Dance <i>Crystal Lewis</i>
A.A. Fredericks Stage	Somebody Hit Somebody <i>Paul Pharris</i>	Showcases <i>Oz, columbinus, & Lockdown</i>	Fundamentals of Stage Combat: Unarmed <i>Mark Guinn</i>	Fundamentals of Stage Combat: Unarmed <i>Mark Guinn</i>
Costume Shop 127		Hand sewing basics <i>NSU Staff and Students</i>	Hand sewing basics <i>NSU Staff and Students</i>	
Makeup room (basement)	Wig Styling <i>NSU Hair and Makeup Students</i>	Wig Styling <i>NSU Hair and Makeup Students</i>	Special FX makeup in the 21st Century <i>Trent Pcenicni</i>	Special FX makeup in the 21st Century <i>Trent Pcenicni</i>
Design Lab 128	Basics of Computer Drafting with AutoCAD <i>Karn Richoux</i>	The EdTA High School Theatre Educator Evaluation Workbook <i>James Palmarini</i>	Louisiana Theatre Co-Op <i>Chris Adams</i>	Costume Rendering <i>Jessica Parr</i>
Scene Shop 146	The Light Fantastic: Using light to tell stories <i>Benjamin Norman</i>	Showcases DO NOT DISTURB!	ABCs of a CNC router <i>Robert Richoux</i>	ABCs of a CNC router <i>Robert Richoux</i>
Theatre Classroom	Stagecraft without a Theatre <i>Lindsay Price</i>	Voiceover for Commercials, Anime and Video Games <i>Josh Martin</i>	The AUDITION-Everything the Actor needs to know to get the job <i>Joel Rainey</i>	Grassroots Advocacy and Beyond <i>James Palmarini</i>
Theatre West 100	Mandatory College and Scholarship Orientation Student Workshop DO NOT DISTURB!	Creating Scripts Through Improvisation <i>Cherie Firmin</i>	Scholarship Auditions DO NOT DISTURB!	Stairway to Heaven <i>Phil Kidd</i>
Classroom 228	Broadway Bound; Musical Theatre Masterclass <i>Dr. Edgar and Daniel Ley</i>	Musical Theatre Voice in 16 Bars <i>Dr. William A. Martin</i>	Film in Louisiana Student Panel <i>NSU Students</i>	Poetry Slam <i>NSU Students</i>
Classroom 216	Poetry Slam <i>NSU Students</i>	So You Want to Be an Artistic Director: All the things you don't learn in school <i>Dr. Rick St. Peter</i>	The 10 Steps to an Audition <i>Timothy Callais Scott</i>	The 10 Steps to an Audition <i>Timothy Callais Scott</i>
Classroom 304	Your Voice Health and The Vagus Nerve <i>Melanie Weller</i>	The Cosmic Mythology of Your Voice <i>Melanie Weller</i>	Your Voice Health and The Vagus Nerve <i>Melanie Weller</i>	The Cosmic Mythology of Your Voice <i>Melanie Weller</i>
Classroom 306	What is it like to be a Theatre Major? <i>NSU Students</i>	What is it like to be a Theatre Major? <i>NSU Students</i>	What is it like to be a Theatre Major? <i>NSU Students</i>	What is it like to be a Theatre Major? <i>NSU Students</i>
Classroom 319b	How to Begin Writing a Play <i>Scott Burrell</i>	Principles of Stage Combat: Applications <i>Mark Guinn</i>	So You Want to Attend ITF? <i>Kristi Jacobs-Stanley</i>	Stage Management and the Art of Leadership <i>Kelly Allison</i>
Music Building Rooms				
Choir room 103	Martial Arts for Scene Work <i>Slade Billew</i>	Improv for Actors <i>Timothy Callais Scott</i>	Improv <i>NSU Improv</i>	
Orchestra room 105	Hip Hop (Breaking/B-boy) <i>Jared Doster</i>	The actor's choice <i>Jean Paul delaHoussaye</i>	Acting the Monologue <i>Jean Paul delaHoussaye</i>	The Actors Studio and Method Acting <i>Chad Winters</i>
Magale Recital hall (across from Orch rm)	Viewpoints for Performers <i>Kathy Morath</i>	Not Available for the remainder of the festival		
Band hall 112	Not available DO NOT DISTURB!	Dinner Prep DO NOT DISTURB!	Lunch Prep DO NOT DISTURB!	Improv <i>NSU Improv</i>
Hanchey Art Gallery	Colleges and Vendors set up throughout festival			
Student Union Rooms				
SU Ballroom 2nd Floor	IEs	Fighting with Friends <i>Paul Pharris</i>	Broadway Bootcamp Dance <i>Angelique Ilo</i>	Play-In-Progress Workshop <i>Lindsay Price</i>
SU Cane River Room 2nd floor	IEs	IEs	Decoding Shakespeare: Finding the Meaning in the Rhythm <i>Carol Eshleman</i>	Voiceover for Commercials, Anime and Video Games <i>Josh Martin</i>
SU President's Room 2nd floor	IEs	IEs	Leadership Workshop and elections State Thespian Officers (STO)	The How and the Why: Practicing the Craft and Art of Directing <i>Dr. Rick St. Peter</i>
Workshop for Teachers	Dance Workshop	Movement Workshop	Performance Workshop	Technical Workshop

Wkshp for Teachers	Dance Wkshp	Movement Wkshp	Performance Workshop	Technical Workshop
Presenter A to Z	Room: Wkshp #	Title	Workshop Description	Presenter Bio
			The leadership seminar is a 1 hour workshop hosted by our International Thespian Officer, your current La. Thespian State Thespians officers, and the La. STO Coordinator. The first hour of the Leadership Seminar reviews several topics of interest relevant to students in leadership positions including: Stress & Time Management, Psychology of Leadership, Fundraising, Team Working Skills and Officer-Member Responsibility. Students attending the Leadership Seminar will learn new ways of managing old problems and share the ideas and experiences with others as well as gain insight from the suggestions of others. This is a great workshop for anyone interested in taking on a leadership role in Thespians or in your school clubs at home. The second hour of this workshop includes our State Thespian Officer Elections. Any La. Thespian wishing to run for STO must have previously sent in their application and permission slip with registration. ***Each troupe must send 1 member to vote during the State Thespian Officer Elections. All State Thespian Officers and State Thespian Officer Candidates must attend! Troupes may send as many students as wanted for the Leadership Seminar. Come be a part of your Louisiana Thespian Leadership Team!	
Workshop number key: 1= Fri at 1:45pm; 2= Fri at 5pm; 3=Sat at 10:15am; 4= Sat at 2:30pm				
Chris Adams, Baton Rouge Magnet High School	Design lab: 3	Louisiana Theatre Co-Op	Teacher Workshop: I have created a database for scenic, lighting, costumes, props, and furniture items. This is a "rental" catalog without a rental fee. Let's all join together and do more with less! Attendees will be invited to add their school to the catalog. I will show them how easy it is to use and it's guidelines. This will be a round-table discussion with theatre teachers. It is free to use!	Chris Adams received his MFA in Technical Direction and Design from Virginia Tech and BS in Education from Duquesne University. Chris is currently a Talented Theatre Instructor at Baton Rouge Magnet High School. More recently he has served as the Production Manager for Opera Louisiana for one season and the Resident Scenic Designer and Technical Director of Theatre Baton Rouge for four seasons. He has also worked as the Technical Director for the Department of Theatre and Dance at Tulane University, the 30th Annual Humana Festival of New American Plays in Louisville, KY and three seasons with Contemporary American Theatre Festival in Shepherdstown, WV where he has collaborated on over twenty world premiers by such playwrights as Lee Blessing, Richard Dresser, Ping Chong, Keith Glover, and Jane Martin. He has worked as Technical Director and Production Manager for such artists as Miguel Gutierrez, Step Africa, Guillermo Gomez Pena, SITI Company, Lucie Tiberghien and Michael Gorman and was also the Stage Manager for the Bill Clinton Global Initiative held at Tulane University in 2008.
Kelly Dean Allison, University of Alabama Birmingham	rm 319b: 4	Stage Management and the Art of Leadership	Stage management requires a wide range of skills but none are more important than the basic ability to lead. This workshop explores what it takes to be a leader who others will willingly follow.	Kelly Allison, Department Chair for the Department of Theatre at the University of Alabama at Birmingham, earned an MFA in Scenography from the University of Minnesota and a BFA from Stephens College. His professional credits include fourteen seasons with the Utah Shakespeare Festival (including USA's Tony Award-season), the Guthrie Theatre, the Alabama Shakespeare Festival, Opera Birmingham, the USA International Ballet Competition, the Alabama Symphony Orchestra, 7 Stages, Horizon Theatre Company, Actor's Express, Theatre in the Square, and the Alabama Ballet. Kelly serves on the Region 4 Kennedy Center American College Theatre Festival Selection Team, the Alabama School of Fine Arts Board of Trustees and the Red Mountain Theatre Company Board of Directors.
Slade Billew, Stephen F. Austin State University	Choir rm: 1	Martial Arts for Scene Work	Using exercises from a variety of martial arts to develop actions and dynamic listening in scene work.	Slade Billew is an Assistant Professor of Acting and Movement at Stephen F. Austin State University. He holds an MFA in Theatre Pedagogy from Virginia Commonwealth University and a PhD in Theatre from Bowling Green State University. Slade works professionally as a director, fight choreographer, and actor. Companies he has worked for include: Richmond Shakespeare Festival, Henley Street Theatre, The Nightlight Collective, Cadence Theatre, Lionface Productions, and Toledo Repertoire Theatre. His scholarship focuses on the application of contemporary science to acting pedagogy and has been presented at MATC, ASTK, and ATME.
Scott Burrell, Northwestern State University	rm 319b: 1	How to Begin Writing a Play	This workshop will explore the use of writing exercises to begin the play writing process.	Scott Burrell is the Assistant Director of the School of Creative and Performing Arts at NSU and holds the rank of Full Professor. He received his MFA in Directing from Virginia Commonwealth University and a BA in Theatre from Catawba College. He teaches Acting I, Acting II, Movement for Actors, Playwriting, World Theatre Studies, among others. Some of his recent directing credits include <i>Spring Awakening</i> , <i>Les Liaisons Dangereuses</i> , <i>Young Frankenstein</i> , <i>As You Like It</i> , <i>Lives of the Saints</i> , <i>Endgame</i> , <i>Wintertime</i> , <i>Urinetown</i> , and <i>The Crucible</i> . He has worked with professional companies such as "Theatre Virginia", "Richmond Shakespeare Festival", "Firehouse Theatre Project", "Opera Carolina", and "Charlotte Shakespeare Company." Scott also served as Workshop Manager and Photo Archivist for the Michael Chekhov Association.
Timothy Callais Scott, BASIS Baton Rouge	Choir rm: 2	Improv for Actors	A crash course in why every actor should be fluent in improvisation.	I have been acting for almost 20 years. I attended NSU and now hold a B.S. in Theatre with a concentration in Performance and Directing. I also hold an MFA in Acting from the University of Hawaii at Manoa. I have been teaching full time for 3 years and I am now on the LA Thespians board.
Jean Paul delahoussaye, East Baton Rouge Parish	Orch rm: 2	The Actor's Choice	Actors will work with open scenes or contentless scenes to demonstrate a variety of choices that an actor can make, creating scenes with relationship, setting, objective and obstacles.	Jean Paul de la Houssaye (J.P.) has been a theatre teacher and a performing artist for over 20 years. He is a graduate of LSU with his MFA in Acting. He is currently a talented theatre teacher in Baton Rouge. J.P. has many credits from directing to acting and has been involved in many film, theatre and commercial productions. Some of his credits include directing <i>Snow White</i> for Playmakers, performing in an episode of America's Most Wanted, playing a killer in a "B" horror flick, <i>Blood Feast 2</i> , a rollerblader in a Surge commercial, to several credits with Swine Palace Productions. He also has worked as a storyteller, portraying Huey P. Long, Jean Lafitte and performing for many festivals.
Jared Doster, Northwestern State University	Orch rm: 1, Studio 132: 2	Hip Hop (Breaking/ B-boy)	This class is a high energy experience designed to push dancer's rhythm, musicality, and endurance. The class will start by focusing on learning intermediate top rock steps and will eventually lead dancers to the ground where they will learn intricate footwork and some basic power moves. This class is designed to push dancers out of their comfort zone and is sure to make you sweat!	I am in my first year at NSU, but am a former dancer with Pilobolus Dance Theatre where I toured internationally from 2010-2016. I have been teaching at the college level for the past 4 years.
Dr. Grace Edgar and Daniel Ley, Northwestern State University	Rm 228: 1	Broadway Bound: Musical Theatre Masterclass	Bring a song from a musical theatre show to perform for the group, and receive direction in acting and vocal technique. Sheet music will be required as Daniel will accompany you on piano. This workshop will be in masterclass format.	Dr. Grace Edgar is the Assistant Professor of Musical Theatre at Northwestern State University. Dr. Edgar, Mezzo-Soprano, received her Doctorate in Vocal Performance with a minor in Directing from the University of Houston. Before beginning her doctoral studies, Dr. Edgar was a member of the Opera New Jersey Studio and a Resident Artist in the Marion Roose Pullin Studio at Arizona Opera. In addition, she has performed with Austin Lyric Opera, Key West Pops Symphony, Opera Company of Brooklyn, New Orleans Opera, Opera on Tap, Belleaire Music Festival, and with the Astoria Symphony. In addition to her performance experience, Dr. Edgar is a choral conductor, acting teacher, and voice teacher. After receiving her Bachelors of Music in Sacred Music from the Centenary College of Louisiana, she has served as a member of the music ministry team in several churches including Westminster Presbyterian Church in Austin, Texas, The Church of the Redeemer in Chestnut Hill, Massachusetts and All Soul's Presbyterian Church in Fort Chester, New York. Dr. Edgar taught acting lessons at Western Washington University while completing her Masters of Arts in Theatre, and taught voice lessons at the University of Houston, Louisiana Academy of Performing Arts, the Allegro School of Music, and the Stoneham Teacher. As a music therapist, she worked with developmentally disabled children at Human First in Brooklyn, New York. Locally, Dr. Edgar has served as the Director of Music Ministries at FUMC DeRidder and performed with several organizations including the Vemon Parish Chamber Orchestra, Beauregard Courtesy, and Hodges Gardens.
Carol Eshleman, Archbishop Rummel High School	SU Cane River: 3	Decoding Shakespeare: Finding the Meaning in the Rhythm	Many people find Shakespeare intimidating if not downright terrifying but this workshop will aim to quell those fears! We'll discuss how Shakespeare's rhyme and meter can clue you in to not only what he is saying but also how you should perform it! To go or not to go to this workshop isn't even a question.	
	SU Cane River: 4	What You Need to Know to Pursue a Career in the Performing Arts	There are a lot of details that many people don't know about film and theatre careers. How do actors get paid? What are unions and why are they important? Do I really need to get an agent? How do I market myself as an artist? This workshop will answer all of these questions and more! It's great information for not just aspiring artists but for parents and program directors and moderators as well!	6th year as director/moderator of the Genesian Players at Rummel. Bachelors Degree from Loyola University of New Orleans in Drama and Speech. Masters Degree from University of New Orleans in British Literature and Modern Rhetoric. Previous owner and operator of True Brew Café and Theatre in New Orleans.
Cherie Firmin, Mandeville High School	Theatre West: 2	Creating Scripts Through Improvisation	Do you love improv, but you're afraid to get on stage? Do you love to write, but you're afraid to let anyone read your stuff? Then this is the workshop for you! This fun and fast paced workshop will help you feel comfortable with improv, playwriting, devising, and collaborating. Join us to play, write, create, and perform short plays!	Talented Theatre Teacher STPSB/Mandeville High- 21 years, Freelance Director/Acting Teacher/Improv Coach-21 years; BA in Theatre, MFA in Directing, Trained at Second City-Chicago and Polonsky Shakespeare Institute/NEH-Brooklyn
Brett Garfinkel, Northwestern State University	Studio 132: 4	Jazz Dance	This class will introduce ideas & concepts used in Jazz dance.	Brett Alan Garfinkel is a native of Long Island, New York. He is a certified GYROKINESIS Trainer. Brett joined the department of Theatre & Dance at NSU in 2012. Brett graduated summa cum laude from Purchase College, SUNY with an MFA in Dance Performance & Teaching. During his graduate studies at Purchase, Brett taught Intro to Modern Dance for non-majors for a year and had performed works by Anna Sokolow, Nathan Trice, Merce Cunningham, Patrick Corbin, Sean Curran, Daniel Nagrin, Jennifer Muller and José Limón. From 2008-2012 Brett was a member of BODYART Dance Company and joined the production team in 2011. With BODYART Brett had the opportunity to perform at Bass Hall in Fort Worth, TX in 2010 and be a part of numerous underwater photo shoots with photographer Chris Crumley, one took place on the Turks & Caicos Islands. He also toured and performed with Vissi Dance Theater at Sardinia, Italy as well as Flexicurve, Hydroflo, Nagamuna Dance, Genesis Dance Company and Mary Seidman & Dancers in NYC. Brett graduated magna cum laude from Adelphi University with a BFA in Dance. During his undergraduate studies, Brett performed works by Azure Barton, David Parsons, Leda Meredith, Tracy Kofford, Sharon Wong, Aylene Liberona, Rebecca Kelly, Chung-Fu Chang, Oliver Daehler, Nick Seligson Ross, Janis Brenner, Trebien Pollard and August Bournonville restaged by Frank Augustyn.

Wkshp for Teachers	Dance Wkshp	Movement Wkshp	Performance Workshop	Technical Workshop
Presenter A to Z	Room: Wkshp #	Title	Workshop Description	Presenter Bio
Mark Guinn, Louisiana Tech University	rm 319b: 2	Principles of Stage Combat: Applications	Teacher Workshop: This is a lecture, participation and question/answer workshop for teachers, administrators and adults.	Mark is the Director of the School of the Performing Arts and a Professor of Theatre at Louisiana Tech University. He is a professional director, designer, and fight director. He has worked in theatres from Tokyo to Rome as lighting designer, director, and fight director. Mark received his B.A. from Centre College of Kentucky and his M.F.A. from Memphis State University. He is a Fight Master of Stage Combat with the Society of American Fight Directors and a Certified Teacher with the British Academy of Stage and Screen Combat. He has served as Coordinator of the National Stage Combat Workshops in Las Vegas, the Stage Combat Workshop at Louisiana Tech University and was on the faculty of the First International Stage Combat Workshop, the 1994 Paddy Crean Workshop, the Summer Sling in New York, the Texas Intensive, and the British National Stage Combat Workshop. Mark has collaborated on original productions with William Joyce, Mikel Rouse, and the Flaming Idiots. All this in search of Einstein's, "The most beautiful thing we can experience is the mysterious. It is the source of all true art and science".
	Stage: 3 and 4	Fundamentals of Stage Combat: Unarmed	Establishing ground rules for safe and effective physicality for the stage. This workshop is for students.	
Angelique Ilo, Open Jar Institute	Studio 132: 1, Wann Theatre: 2 SU Ballroom: 3	Broadway Bootcamp Dance	Work with Broadway's Angelique Ilo from the Open Jar Institute. Learn tips and techniques to booking the gig on Broadway, all levels welcome. Optional talent based scholarship auditions will be held the last 10 minutes of each workshop. We will be awarding either a \$200 cash award or a \$600 Open Jar Institute tuition scholarship (winner's choice). Students interested in auditioning should come prepared to sing 16 bars cut a capella.	Broadway (<i>A Chorus Line, Crazy for You, Contact, Steel Pier, The Wedding Singer, The Producers</i>) in addition to Fashion, print and TV commercials.
Kristi Jacobs-Stanley, Mount Carmel Academy/LA Thespians Chapter Director	rm 319b: 3	So You Want to Attend ITF?	Teacher Workshop: You've heard of the International Thespian Festival or maybe you haven't? You've always dreamed of going, but don't know how to raise the money to attend. Maybe you aren't really sure what even happens at the International Thespian Festival or how to sell it to your administration. This panel style workshop will give you all the information you need to plan a trip to ITF. What to expect and how to prepare to attend.	This is my 10th year at Mount Carmel Academy and I've attended ITF for the past 5 years. I have a MFA in Theater Management from the University of Alabama.
Phil Kidd, Northwestern State University	Theatre West: 4	Stairway to Heaven	A discussion of balancing aesthetic needs with safe construction and application of step units.	Master of Fine Art, Technical Director, Designer, Maker of Things, "The only hindrance to creativity is a lack of technical skill". Mr. Kidd is a working artist. His MFA is complemented by extensive experience in the commercial production of environmental scale sculpture and a keen eye for space. As a designer he values sound structural foundations that provide visual freedom to enhance the overall impact of the Theatre experience. As a builder he demands nothing short of fine craft. Technically oriented students under his tutelage will be able to earn a living and have the creative freedom to experiment with space and form in the pursuit of that perfect set.
Crystal Lewis, LSMSA and NSU	Tap Studio: 3	Modern Dance	This will be an open level contemporary modern master class. Elements of breath, weight shifts and the redirection of energy will be explored.	Crystal Lewis is an Assistant Professor of Dance at NSU and the Dance Program Director at LSMSA. Lewis holds a MFA in dance from Sam Houston State University and a BFA in dance from Southeast Missouri State University.
	Wann Theatre: 4	Improv Dance	We will be exploring various class exercises designed to help dancers explore and develop their own movement material.	
Josh Martin, Voice Actor, Alumnus Representative for KD Conservatory	Theatre Classroom: 2, SU Cane River Room: 4	Voiceover for Commercials, Anime and Video Games	Learn the basics of what it takes to be a voiceover artist from Josh Martin, voice actor in the Dragon Ball Franchise!	Josh Martin has been the voice of Majin Buu (Fat, Evil and Kid) from DBZ and Commander Red from Dragonball since 2000, as well as memorable characters from Dragon Ball Super, My Hero Academia, Ace Attorney, One Piece, and Lupin the 3rd. Since 1995, Josh has written and produced short films; co-owned, operated, and performed in improv, sketch, and musical comedy troupes; and even provided body talent for Barney (the purple dinosaur) on the award winning world tour. He currently provides VoiceOver talent for TV, commercials and films. When he's not in the booth, on set, or being a father and husband, he's serving up fresh rhymes with his band mates in The Original Beastie Boys Tribute Band Rhyming 'N Stealin'.
Dr. William A. Martin, The University of Alabama	rm 228: 2	Musical Theatre Voice in 16 Bars	Selected participants will sing and receive feedback on their audition cuts. The workshop will be an interactive discussion of vocal technique for musical theatre singers. Participants who wish to sing must bring tracks.	Dr. Martin has been the Director of Vocal Instruction for Musical Theatre at The University of Alabama for 12 years. He teaches private voice as well as group classes. He has been a professional actor and music director for 20+ years.
Kathy Morath, AMDA	Magale: 1	VIEWPOINTS FOR PERFORMERS: Creative physical solutions to staging & text interpretation	Using the seven Viewpoints, as codified by theatre artist Anne Bogart, we will explore space, tempo, architecture, duration and other applications for total immersion in physical reality. By utilizing new tools for exploration and "group mind" activity, fresh perspective and process will help young performers find creative solutions to theatrical challenges in acting, singing, and dance applications. Wear loose clothing and comfortable footwear. Disciplines: ALL 3/Interdisciplinary, Level: ALL, up to 40 participants	12 years on AMDA faculty, previous training and Broadway credits
Rebecca Morgan, Northwestern State University	Tap: 4	Tap into Rhythm	This intermediate class will explore the fundamental elements of tap. Bring your tap shoes and we will visit old classics and then learn how to take those standards and give them a twist. We will also navigate our way through improvisation using simple and effective techniques.	Rebecca is a lifelong dancer and choreographer. She has focused her work around tap and contemporary dance; however, her studies include Irish hardshoe, ballet, jazz, musical theatre, ballroom, modern, Pilates, and Escentrics. She is influenced by different cultural traditions and explores the connection between those traditions in her work. Rebecca has created work for many site-specific events, and enjoys collaborating with dancers of various dance understandings and viewpoints. Since 2007 she has worked in the Theatre and Dance Department at Northwestern State University teaching Tap, Ballet, Jazz, Rhythmic Analysis, Dance Production, and Workshop In Dance. She has taught master classes at the Louisiana Thespians conference since 2007 and at the American College Dance Association Conferences since 2010. She is the director of the NSU Tap Ensemble and Tap Repertory. The Rep company is a performance and choreography based group with a focus on re-creating classic tap standards and building new work. Rebecca enjoys exploring the boundaries of the art of tap while embracing history and the evolution of this truly American art form.
Stephanie Murry, Ouachita Baptist University	Tap: 2	Musical Theatre: Tapped!	An intermediate level tap masterclass, learning a Broadway dance combo! Bring your tap shoes!	A director, choreographer and actor, Stephanie currently resides in Arkadelphia, AR where she is Assistant Professor of Theatre Arts at Ouachita Baptist University. She holds an M.F.A. in Acting from the University of Arkansas and earned her B.F.A. in Musical Theatre/Dance Minor from SUNY Fredonia. She also holds a certificate in Classical Acting from the London Academy of Music and Dramatic Art (LAMDA). She has worked at regional theatres throughout the United States and internationally in South Korea. She is also a 200+ hr certified Yoga Teacher. Aside from theatre and dance, her greatest loves in life are her husband Matt and their two funny pups, Scamp and Gizmo!
Benjamin Norman, Southeastern Louisiana University	Scene shop: 1	The Light Fantastic: Using light to tell stories	This workshop will explore each of the Controllable Qualities of Light using LED fixtures to show how small changes can either help or hinder the story your production is attempting to tell.	Benjamin Norman is the current Technical Director for the Department of Visual + Design at Southeastern Louisiana University, where he teaches coursework on Technical Theatre, Lighting Design, and Stage Combat. He received his MFA in Lighting Design and Technology from the University of Southern Mississippi and is a proud member of the International Alliance of Theatrical Stage Employees (IATSE), the Society of American Fight Directors, and Dueling Arts International.
NSU Hair and Makeup Students	Makeup: 1 and 2	Wig Styling	Learn the basics of wig styling for Theatre and pick up some useful tips and tricks!	
NSU Theatre Students	rm 228: 3	Film in Louisiana Student Panel	Students with experience working on films in Louisiana will explain how they got work, things they wished that they had known starting off and can answer questions you may have!	
NSU Theatre Students	rm 216: 1, rm 228: 4	Poetry Slam	A venue for budding poets to recite their original works in a non-competitive atmosphere.	
NSU Theatre Students	rm 306: 1,2,3, 6	What is it like to be a Theatre Major?	This open forum is for participants interested in becoming a theatre major in college to get info/advice from NSU Theatre/Dance students.	
Out on a Limb Improv Troupe	Choir rm 3, Band rm 4	Improv	This workshop is a workshop to learn better improv techniques, share games and play different forms of improv games.	
James Palmarini, Educational Theatre Association	Design lab: 2	The EdTA High School Theatre Educator Evaluation Workbook	Teacher workshop: Theatre educators need to be evaluated in a reliable way that promotes an understanding of their practice and defines professional development needs. Further, that evaluation needs to be based on state or national theatre standards. In this session, learn about the EdTA Theatre Educator Evaluation Workbook, an editable online PDF guide for teachers and those who evaluate them. The presenters will begin with an overview of the purpose and value of the workbook, its format, and standards foundation. Attendees will then get a hands-on look at the guide, from both the teacher and administrator perspective. Bring your computer and be prepared to reflect and write.	James Palmarini is the Educational Theatre Association Director of Educational Policy. He was the founding editor of Teaching Theatre journal. James serves on the Arts Education Partnership Advisory Board; the Washington D.C.-based Arts Education Working Group; National Federation of High Schools Speech, Debate, and Theatre Committee; the National Coalition for Core Arts Standards (NCCAS) Leadership committee; the Innovation Collaborative Board; the Ohio Alliance for Arts Education Board; and manages EdTA's Advocacy Leadership Network. In 2017, he chaired the committee that created EdTA's High School Educator Evaluation Workbook.
	Theatre Classrm: 4	Grassroots Advocacy and Beyond	In this session, the presenter will facilitate an open discussion on the challenges facing school theatre programs. We'll explore possible solutions and how to use grassroots activism to mobilize and motivate student and adults alike to advocate for theatre education in their school now and in the future. We'll spend part of the workshop building personal advocacy plans that will address short and long-term strategies and goals that can help improve, expand or maintain theatre education opportunities in your school or district. For students and teachers.	

Wkshp for Teachers	Dance Wkshp	Movement Wkshp	Performance Workshop	Technical Workshop
Presenter A to Z	Room: Wkshp #	Title	Workshop Description	Presenter Bio
Jessica Parr, <i>Northwestern State University</i>	Design lab: 4	Costume Rendering	In a draw-along style, you will receive tools and steps to follow along in creating a costume rendering!	Jessica Parr is the Costume Design Professor for NSU. She received her BFA at the University of Nebraska and her MFA from the University of Illinois. She has designed and constructed costumes for theatres around the country, including Nebraska Repertory Theatre, Dorset Theatre, Struthers Library Theatre, Barter Theatre, Illinois Shakespeare Festival, and the Santa Fe Opera. Her book, <i>Forties and Fifties Fashion for the Stage: Patterns from Vintage Clothing</i> , features garments from several of Northwestern's costume collections.
Trent Pcenieni, <i>University of Louisiana Lafayette</i>	Makeup: 3 and 4	Special FX makeup in the 21st Century	The use of modern materials such as high performance silicone and flexible acrylics is the focus of this demonstration based workshop about prosthetic makeup.	I am an artist who is dedicated to innovative design and passionate about teaching. I strive to take advantage of new technologies to remain relevant as a designer and educator. Being an active member of the industry directly informs my approach to teaching, which I believe is the cornerstone to developing the next generation of theatre artists. I feel storytelling is at the heart of all good design.
Paul Pharris, <i>Northwestern State University</i>	Stage: 1	Somebody Hit Somebody	Introduction to throwing and reacting to punches for the stage.	Paul Pharris is the Lighting Designer and Facilities Director for the NSU Theatre. He holds an MFA from the University of Memphis in Theatrical Design and an MA from Louisiana Tech University in Ruston. He has taught and designed for North Carolina State University's University Theatre, creating designs for <i>Urinetown</i> and <i>Macbeth</i> . At NSU, Paul teaches lighting, sound, stage management, and stage combat. Doing Lighting Designs for <i>Two Rooms</i> , <i>Les Liaisons Dangereuses</i> ; sound design for <i>39 Steps</i> ; and Fight Choreography for <i>Les Liaisons Dangereuses</i> , <i>Zastrozzi</i> , and <i>Romeo and Juliet</i> . Other places he has worked include Blue Jacket, Colorado Shakespeare Festival, the Florida Repertory Theatre, and Mid-Ohio Opera.
	SU Ballroom: 2	Fighting with Friends	Sometimes you need to go toe to toe with the people closest to you. We will look at how to have a throw down safely with friends.	
Lindsay Price, <i>Theatrefolk</i>	Theatre Classrm: 1	Stagecraft without a Theatre	Teacher workshop: How do you teach stagecraft when you don't have a light grid, a scene shop or even a theatre? It is possible! This workshop offers activities and lessons you can do with your students to teach technical theatre in a classroom setting.	Keynote speaker Lindsay Price is the Vice President of Theatrefolk Inc. and the co-creator of the Drama Teacher Academy. She has been involved with theatre education for over 25 years as a playwright, adjudicator, workshop instructor, resource writer, curriculum supervisor, professional development creator and speaker. Her plays have been performed in schools all over the world with over 1000 productions a year.
	SU Ballroom: 4	Play-In-Progress Workshop	Find out more about the playwrighting process first hand by working on a brand new play! Join Keynote speaker and playwright for The Female Edison, Lindsay Price on a play-in-progress. If you love to act or if you love playwrighting, this workshop is for you.	
Joel Rainey, <i>Lee High School</i>	Theatre Classrm: 3	The AUDITION- Everything the Actor needs to know to get the job	In the workshop the student actor will have the opportunity to discover the in's and out's of auditioning: How to make a positive first impression, what NOT to do in an audition, engaging the auditors from the very beginning, how to give an opening night performance every time you audition, etc. Participants will be encouraged to bring audition material with them to workshop.	Joel Rainey holds an MFA in Acting from LSU, Masters in Directing from Bowling Green State University and a BFA from Wright State University. Professional directing credits include Bent, Titus Andronicus, One Flew Over the Cuckoo's Nest, The Secret Garden, Edwin Drood, Of Mice and Men, to name a few. As a certified actor/combatant with the Society of American Fight Directors, he has choreographed fights for numerous Shakespeare and contemporary productions. As a performer, Joel has worked professionally for the Disney Company, North Carolina Theatre, The Justice Theatre project, Burning Coal, among others. Joel has had the privilege of producing 'Romeo and Juliet-A Rock Musical' for Broadway legend, Terrence Mann. Joel's former students have gone on to perform around the world in National Tours and on Broadway in the following productions: <i>Mathilda</i> , <i>Tootsie</i> , <i>Hamilton</i> , <i>The Bronx Tale</i> , <i>School of Rock</i> , <i>Summer, Newsies</i> , <i>Sister Act</i> , and the soon to be released film, <i>West Side Story</i> .
Karn Richoux, <i>Northwestern State University and The Louisiana School</i>	Design Lab: 1	Basics of Computer Drafting with AutoCAD	Learn the basics to get you started with working in AutoCAD to draw... anything! Taught from the technical director/scenic perspective, but with crossover to all areas. Come away with a list of the command shortcuts that you will use the most, the steps of how to easily download this free program as a student or an educator, and a template file so you do not have to start from scratch!	Karn Richoux hails from St. Paul, Minnesota, and in addition to teaching technical theatre for a 4th year at NSU, she is also the Technical Director at Louisiana School of Math, Science, and the Arts. She has her M.F. A. in Technical Production of Theatre from Florida State University. In addition to recently working at the Guthrie Theater in Minneapolis, Minnesota, Karn has worked for 10 years at various summer theatres and as a Technical Theatre Educator in Austin, TX for 3 years. She enjoys passing on the experience of hands on learning and collaboration that Technical Theatre provides to the next generation of theatre artists.
Robert Richoux, <i>Northwestern State University</i>	Scene Shop: 3 and 4	ABCs of a CNC router	A Computer Numerically Controlled Router (CNC) is a machine that can cut out or carve basically anything in sheets of lumber, plexiglas, etc. Basically a combination of a jigsaw and a printer! Come to this session to see what this tool can do and its applications to technical theatre. Most professional shops have a CNC now, get to know the basics!	Robert Richoux is a 2007 graduate of Northwestern State University in Theatre: Design and Technology and Performance and Directing. After NSU, Robert attended The Florida State University where he received his Master of Fine Arts in Technical Production. He then moved to New Haven, CT to work for Global Scenic Services where he worked on Broadway and Off Broadway productions and fashion shows. He then moved to Austin TX, to work as the Assistant Technical Director and Technical Director for the ZACH Theatre.
Kirstin Riehl, <i>Northwestern State University</i>	Studio 132: 3	Beginning Ballet	This ballet class will be taught from a somatic approach. We will focus on the value of body/mind connectivity and how this can be applied during technique class.	Ms. Kirstin Riehl is an Associate Professor and Director of Dance at Northwestern State University. She received her MFA in Ballet with an emphasis in teaching and choreography from the University of Utah and was awarded a teaching assistantship in the Ballet Department. Ms. Riehl completed a BFA in Dance from Sam Houston State University. Ms. Riehl received her early ballet training in the Royal Academy of Dance method completing her primary through major exams. She continued her training abroad at Bush Davies School of the Arts in East Grinstead, England. Upon returning to the U.S. she danced in New York City under the instruction of Valerie Taylor and David Howard. Ms. Riehl furthered her dance training at North Carolina School of the Arts, and the Houston Ballet Academy under the instruction of many prominent educators. She also earned an 800 hours Pilates teacher training & certification through Streamline.
	Wann Theatre: 1	Power up Pilates	This class will focus on the powerful benefits of Pilates. This system of movement and exercise will help you attain improvements in your physical and mental condition: good circulation, healthy breathing, strength, flexibility, improved posture, and abdominal strength.	
Dr. Rick St. Peter, <i>Northwestern State University</i>	rm 216: 2	So You Want to Be an Artistic Director: All the things you don't learn in school	A former artistic director of a professional theatre discusses the many elements that go into running a professional not-for-profit theatre including issues such as season selection, hiring directors, marketing, budgeting, board and staff relations and other potential areas of interest for future artistic directors.	Richard (Rick) St. Peter is an award-winning stage director, producer and educator with nearly 20 years experience in professional and academic theatre. During the 2016-2017 academic year, he had the honor of serving as a Fulbright Scholar at the University of Craiova in Romania. For the university, he directed Sarah Kane's <i>4:48 Psychosis</i> and also guest directed at the Romanian National Theatre in Craiova. From 2003-2009 he served as the Artistic Director of Kentucky's Actors Guild of Lexington, where he produced over forty shows and directed more than ten. Notable directing credits include: <i>Hamlet</i> (production featured in January 2008 "American Theatre" Magazine), <i>Rabbit Hole</i> , <i>All My Sons</i> , <i>Stop Kiss</i> , <i>Tartuffe</i> (freely adapted by Charles Edward Pogue), and world premiere productions of <i>Long Time Travelling</i> and <i>Checking In</i> , <i>Avenue Q</i> and <i>The Rocky Horror Show</i> , <i>Faultline</i> , <i>Romeo and Juliet</i> , <i>The Laramie Project</i> , <i>subUrbia</i> , and <i>Juuls</i> , <i>Hospitality & Hip-Hop</i> . Since 2006, Dr. St. Peter has served as a visiting lecturer at Rose Bruford College of Theatre and Performance in London, England. Dr. St. Peter currently serves as the Chair of the Directing Committee of SETC, is a member of the Lincoln Center Theater Directors Lab, a 2007 participant in the LaMaMa/Imbria International Directors Symposium held in Spoleto, Italy, and a 2002 recipient of a Princess Grace Foundation Theater Award. He previously served as the Associate Artistic Director of TheatreVirginia and Barksdale Theatre (Virginia). Dr. St. Peter received his M.F.A. in stage directing from Virginia Commonwealth University in 1998 and his Ph.D. in Fine Arts at Texas Tech University in 2013.
	SU President's room: 4	The How and the Why: Practicing the Craft and Art of Directing	This workshop looks at both the craft (how we do what we do as directors) and the art (why we do what we do as directors) of directing. The workshop uses Gertrude speech in Act IV, Scene vii of <i>Hamlet</i> and looks at the directing process and choices made to stage the scene for a production eventually featured in <i>American Theatre Magazine</i> .	
Melanie Weller	rm 304: 1 and 3	Your Voice Health and The Vagus Nerve	The anatomy and function of the vagus nerve, which innervates the vocal cords, among many things in the body and exercises to decompress it and keep it healthy and empowered.	I have been a physical therapist for 23 years and had my own practice for 8 years. My background is in treating the vagus nerve, the physical expression of our internal narratives and the spiritual underpinnings of our physical dysfunction to heal a wide variety of issues that have not been able to be solved by the medical system. I have taught clinical continuing education and I now focus my work with singers, actors, and public speakers to help them transform the physical expression of their internal narratives so they live and work "in the zone" to optimize their voices, their multidimensional health, and to make their skill, talent, and ability visible to everyone.
	rm 304: 2 and 4	The Cosmic Mythology of Your Voice	Empowering your voice by translating mythology into anatomy and uncovering the stress-related issues that keep our skill, talent, and ability from being visible to everyone.	
Chad Winters, <i>Southeastern Louisiana University</i>	Orch rm: 4	The Actors Studio and Method Acting	The "Method" as taught by Lee Strasberg is often frowned upon, but it's just another technique to help build a character. Come talk about the method, its' pros and cons, learn how to become a member of the Actors Studio in NYC or LA and explore some popular "Method" exercises based in sense memory.	I've been teaching at Southeastern Louisiana University for 12 years. I teach performance/hands-on based classes like acting, voice, and directing. My training comes out of the Actors Studio, but I teach many different approaches to acting.
Pia Wyatt, <i>Northwestern State University</i>	Tap Studio: 1	Fosse!	A Bob Fosse themed workshop, learn the iconic style of the choreographer of <i>Cabaret</i> , <i>Pippin</i> , and <i>Chicago!</i>	"I look forward to breathing new life into each theatrical production, helping create a masterpiece that entices the hearts and minds of the audience. Theatre and Dance provide freedom of expression and the power to communicate, to educate, and to entertain - this outreach is what makes it exciting for me to create theatre." Ms. Wyatt is a graduate of the Theatre Department (BFA 1992, MFA 1994) of the University of Victoria, BC, Canada and taught movement, directing, acting, and theatre history there for seven years. Ms. Wyatt was the Louisiana Chair for the Kennedy Center American College Theatre Festival for numerous years before recently becoming the Vice Chair of Region VI. Previous to moving to Louisiana, Ms. Wyatt was Artistic Director of Steel Horse Productions company in Fort Steele, BC for seven seasons. Ms. Wyatt performed at Diamond Tooth Gertie's and the Palace Grande Theatre in Dawson City, Yukon for six seasons and can teach everything from Hip-Hop and Funk through Tap, Jazz and Ballet to Country Line Dancing, Ballroom and Latin, Neutral and Character mask, various styles of Acting and Directing and is determined to change the world one production, one class, one student at a time. Ms. Wyatt travels extensively as a theatre adjudicator, respondent and most recently spent the last 2 summers in Pagosa Springs, Colorado choreographing and directing for the season of musicals for Thingamajig Theatre Company.