

Louisiana Thespians

Kerry A. Onxley; Festival Chair
Shelly Appleby; Chapter Director

2013 Louisiana Thespian Festival

January 25-26, 2013

Northwestern State University
Natchitoches, Louisiana

September 2012

Dear Theatre Friends:

Please read all of this information and follow directions closely. This information must be shared with students, chaperons and parents.

The Festival will be held on **January 25-26, 2013** at Northwestern State University in Natchitoches. All registration materials are due by **Friday, December 7, 2012**. Changes cannot be made after this deadline! No exceptions! Principals must sign the appropriate forms or your troupe's registration will not be processed!

All paying Festival Registrants receive a t-shirt. Please be sure to enter the t-shirt sizes. Delegates without a size indicated will not receive a shirt. The Festival t-shirts are being encouraged to wear on Saturday. On Friday, it is encouraged to wear a favorite "show shirt."

PAGES:

1. Registration Policy
2. Director/ Troupe Agreement
3. Festival Registration
4. Festival Fees (Includes Registration Fees, dinner (Friday), lunch (Saturday) & t-shirt)
5. Showcase Performance Guidelines
6. Showcase Performance Registration Form
7. Cabaret Acts Guidelines
8. Cabaret Acts Registration Form
9. Individual Events Guidelines
10. Specific Rules for Individual Events (Monologue, Duet Acting, Solo Musical Theatre, Duet Musical Theatre)
11. Specific Rules for Individual Events (Group Musical Theatre, Mime)
12. Individual Events Registration Form
13. Student Board Candidate Guidelines
14. Student Board Candidate Guidelines (Continued)
15. Student Board Candidate Information Form
16. Student Board Candidate Permission Form
17. Leadership Seminar Registration Form
18. Tech Olympics Registration Form
19. Contact Information
20. Festival Schedule
21. Hotel Information
22. Festival Rules
23. Health Form for all participants

Please make a copy of everything for your records.

Again, please read all information very carefully. If you have any questions, please feel free to call me 337.433.7323 or e-mail at konxley@louisianathespians.com. I look forward to seeing each of you.

Sincerely,

Kerry A. Onxley
Festival Chairperson
Louisiana Thespians

REGISTRATION POLICY

1. Students can only participate with the school they attend.
2. After **Friday, December 7, 2012**, no registrations will be processed. No name changes, adds or drops after the registration deadline.
3. No TBA's. Troupe must list a name for all participants. Registration with TBA's will not be processed.
4. No "Walk In" registrations are allowed.
5. No refunds.
6. Registration Forms must have Registration Fees enclosed.
7. Failure to follow any directions will result in returning all materials & fees. Materials returned to troupes after the registration deadline will not be allowed to participate in the Festival.
8. By completing and signing the registration form, troupe directors understand that all materials (Individual Events, Showcase Performances & Cabaret Acts) being presented by the troupe representing the school listed on the registration form must be free of foul language, offensive material and obscenities.
9. All forms (Festival Registration Form, Showcase Performance Form, Registration Forms, Cabaret Registration Form, Individual Events Registration Form, Student Board Candidate Form, Tech Olympics Registration Form and Health Form) must be typed.
10. It is the responsibility of the troupe director to check the current status of the troupe's membership and student thespians. If you have questions regarding the status of troupe membership or inducted thespians, please call the Home Office of the Educational Theatre Association at (513) 421-3900.
11. Mail all Louisiana Thespian Festival materials (Registration & Scholarship) and fees in a brown 9x12 (or larger) clasp envelope (Please do not fold materials) to:

Louisiana Thespians
Attn: Kerry A. Onxley
Festival Chair
809 Kirby Street; Suite 313
Lake Charles, LA 70601

DIRECTOR / TROUPE AGREEMENT FORM

Include this form with your Festival Registration materials & return by the Festival deadline.

For a troupe's registration to be complete, the director must sign, date and mail the Director/ Troupe Agreement Form. Troupe's registration will not be completed without this form signed and returned.

I understand and will follow the rules listed below:

1. Troupes must use students from their troupe ONLY. Students are to participate with troupes that represent the school.
2. Students may not participate in more than one troupe.
3. Individual Events participants must be inducted thespians.
4. Scholarship participants must be inducted thespians.
5. Non-thespians will pay the "Guest Fees" at the Festival.
6. Directors are responsible for students following all Festival Rules.
7. Registration Forms that do not have the Registration Fees and the Director/ Troupe Agreement Form included will be returned to the troupe and not processed.
8. No Registration Forms, Fees or Changes will be accepted after the deadline.
9. Failure to comply with these rules will result in disqualification and dismissal.

Director

Date

School

Troupe #

**FESTIVAL REGISTRATION
2013 Louisiana Thespian Festival
Deadline: December 7, 2012**

(PLEASE TYPE!)

School Name: _____ Troupe #: _____
 School Address: _____
 City: _____ State: _____ Zip: _____
 Troupe Director: _____ Director Home #: _____
 Director Email: _____ Director Cell #: _____
 School FAX: _____ Director School #: _____
 Troupe Student President: _____

All students, directors, chaperones/parents and bus drivers must be registered and listed. Troupes MUST have 1 Chaperone per 10 students.

Use codes for each person: T = THESPIAN (Inducted) G = GUEST (Not Inducted students, bus driver) D = DIRECTOR (FREE) C = CHAPERONE (One FREE per 10 students)

Indicate T-Shirt Size: Child Small (CS), Child Medium (CM), Child Large (CL), Adult Small (AS)
 Adult Medium (AM), Adult Large (AL), Adult X (AX), Adult XX (AXX)

Free chaperons and Troupe Directors MUST pay for a t-shirt. T-shirts are \$10.00 each!
 Friday evening dinner and Saturday lunch is included in the registration fees and typically consist of pizza due to budget restraints. If this is not an appropriate menu choice, please make other arrangements for your troupe.

	NAME	CODE	SCHOOL	T-SHIRT SIZE
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____
6.	_____	_____	_____	_____
7.	_____	_____	_____	_____
8.	_____	_____	_____	_____
9.	_____	_____	_____	_____
10.	_____	_____	_____	_____
11.	_____	_____	_____	_____
12.	_____	_____	_____	_____
13.	_____	_____	_____	_____
14.	_____	_____	_____	_____
15.	_____	_____	_____	_____
16.	_____	_____	_____	_____
17.	_____	_____	_____	_____
18.	_____	_____	_____	_____
19.	_____	_____	_____	_____
20.	_____	_____	_____	_____
21.	_____	_____	_____	_____
22.	_____	_____	_____	_____
23.	_____	_____	_____	_____
24.	_____	_____	_____	_____
25.	_____	_____	_____	_____

I have reviewed the list of students above and certify that these students are enrolled in the above mentioned school. Any falsification of this document could result in disqualification.

Principal Date

FESTIVAL FEES

(PLEASE TYPE!)

TOTAL NUMBER OF THESPIANS	_____ @ \$50.00	= \$ _____
TOTAL NUMBER OF GUESTS	_____ @ \$60.00	= \$ _____
TOTAL NUMBER OF FREE CHAPERONES (One FREE chaperone per 10 students)	_____ @ FREE	= FREE
ONE (1) DIRECTOR	_____ @ FREE	= FREE
TOTAL NUMBER OF INDIVIDUAL EVENT ACTS	_____ @ \$10.00	= \$ _____
TOTAL NUMBER OF SCHOLARSHIP APPLICANTS	_____ @ \$20.00	= \$ _____
PRESENTING 1 SHOWCASE PERFORMANCE	_____ @ \$50.00	= \$ _____
PROCESSING FEE (All Schools Pay)	\$30.00	= \$30.00
TOTAL ENCLOSED		\$ _____

Registration forms must have registration fees enclosed. One check only.

Checks payable to: LOUISIANA THESPIANS (ONE CHECK ONLY PLEASE!!!)

MAIL:

- Director/Troupe Registration Form (Page 2)
- Registration Form (Pages 3-4) & Registration Fee
- Health Form for ALL (Students & Adults) participants (Page 23)
- As well as the following if they apply to you:
 - Showcase Performance Form (Page 6)
 - Cabaret Acts Form (Page 8)
 - Individual Events (Page 12)
 - Student Board Candidate Information Form (Page 15)
 - Student Board Candidate Permission Form (Page 16)
 - Leadership Seminar Registration Form (Page 17)
 - Tech Olympics Form (Page 18)
 - Health Forms for all students and adults (Page 23)
 - Scholarship Forms & Requirements (From Scholarship Packet)

LOUISIANA THESPIANS
 Attn: Kerry A. Onxley
 Festival Chair
 809 Kirby Street; Suite 313
 Lake Charles, Louisiana 70601

SHOWCASE PERFORMANCE GUIDELINES

THE SHOWCASE PERFORMANCE is open to all troupes and offers an opportunity for students to perform for an enthusiastic audience of peers, teachers and college reps.

1. Participating Showcase Performance troupes may perform a one act or an excerpt of a play or musical.
2. Original works are not allowed.
3. There are limited spaces for Showcase Performances and are selected on a “first-come, first-served” basis.
4. Performances should be “polished” and material should be in good taste.
5. Selections may not contain vulgarities, foul language or offensive materials.
6. Each troupe is allowed 20 minutes total for performance.
7. Technical needs of each troupe should be minimum and very basic. Lighting is general. Due to time restraints, no major scenery or sets may be used.
8. It is the school and director’s responsibility to secure rights for their play selection.
9. There will be a Showcase Director’s Meeting on Friday of the Festival. Every Troupe Director in the Showcase Performance must attend this meeting.
10. Showcase Performances are generally not evaluated by judges unless being screened for a National Mainstage or Chapter Select Showcase. However, each troupe director is asked to complete a Showcase Evaluation form and critique each Showcase Performance. The Showcase Performance is not a competition. These critiques are meant to be helpful and positive to the troupes.
11. Troupes failing to follow any of the Showcase Guidelines will be placed in “probation status” and will not be allowed to participate in next year’s Festival.
12. TBA’s are not accepted.

SHOWCASE PERFORMANCE REGISTRATION FORM

(PLEASE TYPE!) Include this form with your Festival Registration materials & return by the Festival deadline.

SCHOOL NAME: _____
TROUPE #: _____
DIRECTOR: _____
SCHOOL ADDRESS: _____
CITY: _____ STATE: _____ ZIP: _____
SCHOOL PHONE: _____

DIRECTOR INFORMATION

EMAIL: _____
HOME PHONE: _____
CELL PHONE: _____
DIRECTOR: _____ TEACHER STUDENT (CIRCLE ONE)

List any actors also participating in Individual Events:

List any actors also participating in Scholarships:

TITLE OF SELECTION: _____
AUTHOR: _____

APPROXIMATE LENGTH IN MINUTES: _____
CIRCLE ALL THAT APPLY: COMIC SERIOUS MUSICAL

BRIEF DESCRIPTION:

PLEASE WRITE WHAT YOU WOULD LIKE THE M.C. TO SAY AS YOUR INTRODUCTION:

On the back of this sheet, please list cast names and characters & sketch a floor/ Set plan.

CD Player required? ___ Yes ___ No

CABARET PERFORMANCES GUIDELINES

The Cabaret Performances are open to all troupes and offers the opportunity for students to perform theatrical-based acts. Monologues, scenes, mimes, singing and dancing are examples.

1. The time limit is 5 minutes total per troupe. However, troupes with 25 or more students may add an additional 5 minutes for a maximum of 10 minutes. There may only be 4 acts per troupe.
2. Each troupe may use their “minutes” any way they choose (Example: One 3 minute song and one 2 minute monologue).
3. There are limited spaces for Cabaret acts. The spaces will be filled on a “first-come, first-serve base” until all Cabaret spaces are occupied. Due to time restraints, it may not be possible for all submitted Cabaret acts to perform.
4. Acts are performed during lunch or dinner in an untraditional stage setting.
5. All acts must be polished and well-rehearsed.
6. Acts may not contain vulgarities, foul language or offensive materials.
7. No lip sync acts are permitted.
8. Music must be labeled with the school name, performer(s) and the name of the act.
9. The troupe director is responsible for the content of their student’s acts and must review all acts prior to attending the Festival.
10. No changes (additions or substitutions) are allowed after the deadline.
11. TBA’s are not accepted.
12. All troupe directors must report to the Cabaret table immediately upon arriving on Friday at registration. Music must be given to the Cabaret Coordination at that time. Cancellations should also be made at that time.
13. Troupes that violate any Cabaret Guidelines will not be allowed to participate in the Cabaret Performances the following year.

CABARET ACTS REGISTRATION FORM

(PLEASE TYPE!) Include this form with your Festival Registration materials & return by the Festival deadline.

SCHOOL NAME: _____

TROUPE #: _____

DIRECTOR: _____

SCHOOL ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

DIRECTOR CELL: _____

NAME OF PERFORMERS: _____

TYPE OF ACT (Song, monologue, magic, etc.) _____

MOOD OF ACT: (Serious, comedy, show tune, etc.): _____

Title of Act (Name of song, monologue, play, etc.) _____

TIME LENGTH OF ACT: _____

PROPS (Chair, table)

TECHNICAL (CD Player, microphone, etc.): _____

*Please make copies of the Cabaret Registration Form as needed.

INDIVIDUAL EVENTS GUIDELINES

The Louisiana Thespian Individual Events are intended to be a non-competitive, educational program offering Festival delegates the opportunity to receive constructive feedback on prepared theatrical material and technical designs. The goal for participating students is to find their talent, strengths, and weaknesses and to grow as theatre artists. The Individual Events culminate in the selection of a performance showcase cast of 3 outstanding entries. These 3 entries will present their selections during the closing ceremonies of the Festival on Saturday. Because the Closing Ceremonies will be cast with representatives of the highest quality performances of the Individual Events, each category may not be represented. Students receiving a superior rating in this event and meet the guidelines for the National Individual Events Showcase (NIES) are eligible to participate in the NIES at the International Thespian Festival in Lincoln, NE during June. These guidelines can be found online at www.schooltheatre.org

The following are the only ways to qualify for Individual Event at the Louisiana Thespian Conference:

Students may choose from the following INDIVIDUAL EVENTS: *Monologue, Duet Acting, Group Acting, Solo Musical Theatre, Duet Musical Theatre, Group Musical Theatre and Pantomime (solo or duet).*

1. Must be registered for the entire weekend of the Festival
2. Must be INDUCTED THESPIANS from his/her troupe.
3. Participants may be registered for only one Individual Event.
4. Participants may NOT perform with members of other troupes.
5. All Individual Events are limited to 5 minutes after the correct introduction; the exception is Monologue which has a 3 minute total limit. The 5 minutes begins after the correct introduction. Any performances that go over the time limit will be disqualified. However, they will be allowed to complete their performance. The disqualification will be noted on the critique sheet. There will be no 1,2,3,4, or 5 minute warnings.
6. All participants must use the correct introduction which should ONLY include: entrant's name, troupe number, title of selection(s), and the name of the playwright, composer or lyricist.
7. No costumes, props or theatrical makeup are allowed and will result in disqualification. The wearing of appropriate footwear is strongly encouraged in all events. In duet and group events, an actor wearing dancewear and coordinated clothing of combinations of black and white or colors is acceptable if, in the opinion of the judges, it does not costume the character in a traditional way (appropriate to the time and place of the piece as written). Care should be taken to avoid replicating a non-traditional costume style associated with the selection.
8. Props of any kind or not allowed and will result in disqualification.
9. All Individual Events should be well-rehearsed, "polished" and in "good taste." Vulgarity and foul language are not permitted.
10. Each act must have permission to perform their selection from the publisher.
11. Must fill out an Individual Events Registration Form and pay an Individual Event fee of \$10.00.
13. Must meet the Festival deadline.
14. Each Individual Events participant must supply their own tape deck or CD player if music is required. No tape deck, CD player or piano will be available at the Festival.
15. Each school may register as many as five (5) acts in the Individual Events.
16. Only the Individual Events participate and one director will be allowed in the room for each Individual Event.
17. Substitutions of students are not allowed.
18. Consult the tentative schedule for the Individual Events times.

19. Students must arrive on time for their Individual Event performance or else be disqualified.
20. Individual Events judges are not allowed to discuss or comment to the participant after the Individual Event rounds are complete.
21. Ratings will be lowered one rating for a rule violation & no rating will be given for two or more violations.
22. TBA's are not accepted.

Specific Rules for Individual Events

Monologue

1. Entrants must present two contrasting selections that may be different in period, style, or mood for a total of 3 minutes.
2. Material must be drawn from published scripts written for theatre. Works from other forms such as poetry, fiction, or film are prohibited. Monologues cannot be from a book of monologues.
3. Only one character from each play may be used.
4. The performance of both selections combined cannot exceed 3 minutes. Time will start once the performer speaks after the conclusion of the introduction.
5. Props, costumes, or theatrical makeup or not allowed.
6. One chair may be used.

Duet Acting

1. Entrants must present one selection.
2. Material must be drawn from published scripts written for theatre or film. Works from other forms such as poetry, fiction, or song lyrics are not permitted.
3. Material must be drawn from published scripts written for theatre. Works from other forms such as poetry, fiction, or film are prohibited.
4. Each participant must be actively involved in the scene.
5. The performance cannot exceed five minutes. Time will start once a performer speaks after conclusion of the introduction.
6. Props, costumes, or theatrical makeup or not allowed.
7. Two chairs may be used.

Group Acting

1. "Group" means three (3) to sixteen (16) performers.
2. Entrants must present one selection.
3. Material must be drawn from published scripts written for theatre. Works from other forms such as poetry, fiction, or film are not permitted.
4. Each participant must be actively involved in the scene.
5. The performance cannot exceed five (5) minutes.
6. The introduction must include only the entrants' names, troupe number, title of selection, and the name of the playwright. Time will begin once a performer speaks after conclusion of the introduction.
7. Props and theatrical makeup are not allowed. Costumes are NOT permitted; however, in group acting, an actor wearing dancewear and coordinated clothing of combinations of black and white or colors is acceptable if, in the opinion of the judges, it does not costume the character in a traditional way (appropriate to the time and place of the piece as written). Care should be taken to avoid replicating a non-traditional costume style associated with the selection.
8. Up to six chairs and one table may be used.

Solo Musical Theatre

1. Entrant must present one selection.
2. Material must be drawn from published scripts written for theatre. Works from other forms such as film, poetry, fiction, or standard popular song lyrics are not permitted. The selection may contain dialogue.

3. Performers must use pre-recorded, non-vocal musical accompaniment. Performers cannot sing a cappella.
No live music and no accompanist are allowed.
4. Performers must provide their own CD Player.
5. The performance cannot exceed five minutes. Time will start once the music begins after conclusion of the introduction.
6. Props, costumes, or theatrical makeup or not allowed.
7. One chair may be used.

Duet Musical Theatre

1. Entrants must present one selection.
2. Material must be drawn from published scripts written for theatre. Works from other forms such as film, poetry, fiction, or standard popular song lyrics are not permitted. The selection may contain dialogue.
4. Each participant must be actively involved in the scene.
5. Performers must use pre-recorded, non-vocal musical accompaniment. Performers cannot sing a cappella.
No live music and no accompanist are allowed.
6. Performers must provide their own CD Player.
7. The performance cannot exceed five minutes. Time will start once the music begins after conclusion of the introduction.
8. Props, costumes, or theatrical makeup or not allowed
9. Two chairs may be used.

Group Musical Theatre

1. "Group" means three (3) to sixteen (16) performers.
2. Entrants must present one selection.
3. Material must be drawn from published scripts written for theatre. Works from other forms such as film, poetry, fiction, or standard popular song lyrics are not permitted. The selection may contain dialogue.
4. Each participant must be actively involved in the scene.
5. Performers must use pre-recorded, non-vocal musical accompaniment. Performers cannot sing a cappella.
No live music and no accompanist are allowed.
6. Performers must provide their own CD Player.
7. The performance cannot exceed five minutes. Time will start once the music begins after conclusion of the introduction.
8. Props, costumes, or theatrical makeup or not allowed. However, actors wearing dancewear and coordinated clothing of black and white is acceptable if, in the opinions of the judges, does not costume the character in a traditional way.
9. Up to 6 chairs and one table may be used.

Mime (Solo/ Duet only)

1. Entrant(s) must present one selection.
2. Only solo or duet performances are allowed.
3. No lip-synching or audible vocal sounds by the performer(s) are permitted.
4. Performers may use pre-recorded, non-vocal musical accompaniment or pre-recorded non-vocal sound effects.
5. Performers must provide their own CD Player.
6. If the performance is a duet, both participants must be actively involved in the scene.
7. Performance cannot exceed five minutes. Time will start once a performer moves after conclusion of the introduction.
8. Props, costumes, or theatrical makeup or not allowed. However, in mime, an actor wearing dancewear and Coordinated clothing of black and white is acceptable if, in the opinions of the judges, does not costume the character in a traditional way.
9. One chair for solo mime or 2 chairs for duet mimes may be used.

INDIVIDUAL EVENTS

REGISTRATION FORM

(PLEASE TYPE!) Include this form with your Festival Registration materials & return by the Festival deadline.

STUDENT NAME(S): _____

STUDENT CELL: (____) _____

SCHOOL: _____ TROUPE #: _____

SCHOOL ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

SCHOOL PHONE: (____) _____

SCHOOL FAX: (____) _____

DIRECTOR NAME: _____

DIRECTOR SCHOOL PHONE: (____) _____

DIRECTOR HOME PHONE: (____) _____

DIRECTOR CELL PHONE: (____) _____

DIRECTOR E-MAIL ADDRESS: _____

TYPE OF EVENT: (Monologue, Duet Acting, Group Acting, Solo Musical theatre, Duet Musical Theatre, Group Musical Theatre, Mime): _____

NAME OF SELECTION: _____

The Louisiana Thespian Student Board

STUDENT BOARD CANDIDATE

GUIDELINE

Louisiana State Thespians has seven (7) Student Board positions to be elected at the State Festival. It is not necessary for all 7 positions be filled. These 7 students are the student leaders for Louisiana Thespians. The Student Board provides ideas, suggestions and advice to the Adult Board. It does not have voting privileges with the Adult Board. The Festival Chairperson serves as the Adult Advisor. Duties of the Student Board Members include:

1. Attend ALL State Board Meetings with the Adult Board and Chapter Director. Meetings are held in October (Lafayette), March (Lake Charles) and at the Festival. Travel & Food expenses must be incurred by the individual student. Louisiana Thespians does not pay expenses.
2. Assist with the design of the State Festival theme, logo and t-shirt.
3. Assist with the planning of the State Festival.
4. Attend the State Festival.
5. Take an active role in conducting the State Festival.
6. Conduct the Leadership Seminar at State Festival. The Seminar is designed and led by the Student Board Chairperson.
7. Coordinate other theatre activities for State Thespians to attend.
8. Communicate with the Festival Chairperson and Chapter Director.
9. Being a role model for other Louisiana Thespians.
10. Promote ITS/Louisiana Thespians and the ideas for which it stands.

ELIGIBILITY

In order to be a candidate for the Student Board, a student must meet the following qualifications:

1. Be in his/her sophomore or junior year in high school.
2. Be registered with EdTA as a Thespian and be in good standing with their troupe.
3. Be able to attend both State Board Meetings.
4. Have transportation to both State Board Meetings.
5. Must attend the State Festival and Leadership Seminar.
6. Parents, Chapter Director & Principal must sign the Candidate Permission Form.
7. Complete the Student Board Information Form.
8. Prepare a typed essay (not to exceed 30 words) briefly describing the candidate's theatre background and reasons the candidate would like to serve on the Student Board.
9. If any required information is not received by the deadline, the student will be disqualified.

ELECTIONS

Each troupe may nominate one candidate for election of the Student Board.

1. Elections will be held at the State Festival during the Leadership Seminar.
2. Each Candidate must give a prepared one to two minute speech at the Leadership Seminar giving their background information and explaining why he/she would like to serve on the Board.
3. Each troupe voting is given 1 vote.
4. The newly elected Student Board and the past Student Board will vote for a chairperson from the newly elected State Board.
5. All members of the newly elected Student Board must attend the Adult Board meeting at the Festival held on Saturday.
6. Due to campus restrictions, no posters for campaigning will be allowed.

TERMS OF OFFICE

Terms for newly elected members of the Student Board begin on the Monday following the State Festival. Newly elected State Board Officers must attend the State Board meeting at the Festival on Saturday.

Any Student Board member who fails to attend State Board meetings or uphold the listed duties of the Student Board will result in removal from the Student Board by the Festival Chair or Chapter Director.

STUDENT BOARD CANDIDATE

INFORMATION FORM

(PLEASE TYPE!) Include this form with your Festival Registration materials & return by the Festival deadline.

STUDENT NAME: _____ TROUPE #: _____

HOME ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

HOME PHONE: (____) _____ STUDENT E-MAIL: _____

STUDENT CELL PHONE: (____) _____

INITIATION DATE AS A THESPIAN: _____ THESPIAN # _____

SCHOOL: _____

SCHOOL ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

SCHOOL PHONE: (____) _____ SCHOOL FAX: (____) _____

DIRECTOR NAME: _____

DIRECTOR ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

DIRECTOR HOME PHONE: (____) _____

DIRECTOR CELL PHONE: (____) _____

DIRECTOR E-MAIL: _____

REQUIRED ESSAY

Staple a 30 word essay to this page explaining why the candidate would like to serve on the Student Board.

STUDENT BOARD CANDIDATE

PERMISSION FORM

Include this form with your Festival Registration materials & return by the Festival deadline.

As the Thespian Director of (Candidate's name) _____, I hereby approve and recommend his/her nomination to the Louisiana Thespian Student Board. I certify that he/she meets the qualifications for the board and is an Inducted Thespian with the International Thespian Society. He/She has also completed the Student Board Information Form, Candidate Permission Form and has written the required essay. Furthermore, as his/her sponsor, I understand that if elected he/she and I will be required to attend ALL Student State Board meetings.

Thespian Troupe Director's Signature

Date

Principal's Signature

Date

I (Candidate's name) _____ and (Parent/Guardian) _____ have read and do understand the duties and responsibilities of a Louisiana Thespian Student Board Member. I understand the eligibility requirements for election to the Student Board and understand that Student Board members must attend ALL State Board Meetings. I am an inducted thespian with the International Thespian Society. Furthermore, I understand that I can be eliminated from the ballot, or removed from office for failure to meet the required obligations, responsibilities and duties or not attending State Board meetings.

Candidate's Signature

Date

Parent / Guardian's Signature

Date

LEADERSHIP SEMINAR REGISTRATION FORM

The Leadership Seminar reviews several topics of interest relevant to students in leadership positions including: Stress & Time Management, Psychology of Leadership, Fundraising, Team Working Skills and Officer-Member Responsibility. Students attending the Leadership Seminar will learn new ways of managing old problems and share the ideas and experiences with others as well as gain insight from the suggestions of others. Each troupe must send 1 member to vote during the Student State Board Elections. All Student State Board Member and Student State Board Candidates must attend!

Troupes may send as many students as wanted for the Leadership Seminar. Please make as many copies of this form as you need.

(PLEASE TYPE!) Include this form with your Festival Registration materials & return by the Festival deadline.

STUDENT NAME(S): _____

STUDENT ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

STUDENT E-MAIL ADDRESS: _____

CLASSIFICATION: Freshman Sophomore Junior Senior (Circle one)

SCHOOL NAME: _____ TROUPE #: _____

TROUPE SPONSOR: _____

STUDENT PHONE: (_____) _____

SPONSOR PHONE: (_____) _____

SPONSOR CELL: (_____) _____

SCHOOL FAX: (_____) _____

SPONSOR E-MAIL ADDRESS: _____

TECH OLYMPICS REGISTRATION FORM

How fast can you paint a door? Saw a board in half? Nail up a wall?

Join this fun, crazy obstacle of technical challenges! The Louisiana Thespian Tech Olympics opens the Festival with each troupe being put the TECH TEST! Each troupe registers TWO REPRESENTATIVES for this fun, all-participant event. No experience is required! So get ready "techies" (and "non-techies") because we're gonna hammer, paint, design and light crazy!!!

(PLEASE TYPE!) Include this form with your Festival Registration materials & return by the Festival deadline.

SCHOOL NAME: _____ TROUPE #: _____

TROUPE REPRESENTATIVES NAMES:

1. _____

Cell Phone: (_____) _____

2. _____

Cell Phone: (_____) _____

DIRECTOR NAME: _____

DIRECTOR HOME PHONE: (_____) _____

DIRECTOR CELL PHONE: (_____) _____

DIRECTOR E-MAIL: _____

SCHOOL FAX #: (_____) _____

CONTACT INFORMATION

FESTIVAL CHAIR: Kerry A. Onxley
The Children's Theatre Company; Troupe 5401
(337) 540-1250
konxley@louisianathespians.com

CHAPTER DIRECTOR: Shelly Appleby
The Children's Theatre Company; Troupe 5401
(337) 842-1965
sappleby@childrenstheatre.cc

FESTIVAL HOST: Northwestern State University
Scott Borell
(318) 357-6891
nfburrellc@nsula.edu

SCHOLARSHIPS &
WORKSHOP ARTISTS Lori Dewitt
237 Martin Lee, Slidell, LA 70458
(985) 649-3079
Ldewitt62@aol.com

SHOWCASE PERFORMANCE: Denise Dion
Caddo Talented Drama Program
(318) 219-0191
nowasa@aol.com

CABARET ACTS: Cherie Ducote
Mandeville High School
(985) 626-5225
cherie.ducote@stpsb.org

INDIVIDUAL EVENTS: Georgia Dudley
West Feliciana High School
(225) 635-4561
DudleyG@wfpsb.org

2013 FESTIVAL SCHEDULE (TENTATIVE!)

FRIDAY. JANUARY 25, 2013

12:00 - 1:00 p.m.	Registration
1:00 - 2:00 p.m.	Opening Ceremonies
2:00 - 3:00 p.m.	Tech Olympics / Scholarship Audition Orientation (Seniors auditioning for scholarships must attend)
2:00 - 3:00 p.m.	Showcase Director's Orientation
3:15 -4:15 p.m.	Workshop #1
3:15 - 4:15 p.m.	Individual Events begin
4:30 - 6:30 p.m.	Showcase Performance Part 1
6:30 - 7:30 p.m.	Dinner
7:30 - 8:30 p.m.	Workshop #2 (<i>Individual Events Continue</i>)
8:40 - 9:40 p.m.	Showcase Performance Part II
9:45 - 11:00 p.m.	Dance
12:00 Midnight	Lights Out

SATURDAY. JANUARY 26, 2013

8:00 -8:30	Judging instructions for scholarship auditions
8:30 a.m.	TECH Auditions
9:00 a.m.	Thespian Auditions
9:00 – 10:00 a.m.	Welcome/Announcements Guest Performance An all-participation event
10:00 - 10:50 a.m.	Showcase Performance Part III
11:00 - 12:00 p.m.	Workshop #3 (Auditions continue) (Leadership Seminar begins)
12:00 - 1 :45 p.m.	Cabaret Luncheon (Lunch &. Cabaret)
2:00 – 3:00 p.m.	Workshop #4 (Sponsors/State Board Meeting - All Sponsors are invited!)
3:15 - 4:00 p.m.	Closing Ceremonies (Scholarship/I. E. Performances)

NOTE: Some workshops may require dance wear, tap shoes, sheet music or a monologue.
Please be prepared.

HOTEL INFORMATION

Natchitoches, Louisiana

Econo Lodge & Suites

(318) 214-0700

5335 University Pkway

Quality Inn

(318) 352-7500

5362 University Pkway

Hampton Inn

(318)354-0010

5300 University Pkway

BEST WESTERN

(318) 352-6655

5131 University Pkway

SUPER 8 MOTEL

(318)352-1700

5821 Highway 1 Byp

Days Inn

(318) 352-0783

5135 Highway 3278

Holiday Inn Express

(318) 354-9911

5137 University Pkway

COMFORT INN

(318) 352-7500

5362 University Pkway

**If you have any questions, please call
Shelly Appleby at (337) 842-1965.**

FESTIVAL RULES

Directors: Please make copies and review with all participants.

- TROUPES MUST SIT IN ASSIGNED SEATS!
- Keep your troupe seating area cleaned at all times.
- Wear your badge at ALL TIMES including meals and workshops! \$5.00 replacement charge if lost.
- Students must attend & participate in all phases of the Festival including workshops.
- No smoking or using alcohol or drugs.
- No hats allowed in the theatre at any time!
- No disturbing of workshops or other campus classes or activities.
- No eating or drinking in the theatre or workshops. No gum chewing in the theatre.
- Cell phones, I Pods, radios or headsets are not allowed in the theatre or any Festival building at any time.
- Participants (students, troupe director, chaperons and parents) must display good behavior and refrain from disruptive behavior. Troupe Directors are solely responsible for the conduct of their students, chaperons and parents.
- Follow good theatre etiquette during ALL performances.
- Before performances, take care of restroom needs. Do not enter or exit the house during performances.
- No talking or sleeping during performances. No loud talking in lobby areas.
- The taking of audio, video or still pictures (flash or otherwise) is strictly prohibited by copyright laws. Only authorized conference photographers will be allowed to photograph inside the theatre.

CONSEQUENCES

Students, chaperons, parents or troupe directors who fail to comply with these rules or rule of the university will be sent home without refund and will result in the troupe being subjected to probation the following Festival year.

TROUPE DIRECTORS: Please make copies for all yourself, students, chaperones and anyone registered for the Louisiana Thespian Festival. Make a copy for your records.

**LOUISIANA THESPIAN FESTIVAL
HEALTH FORM**

The undersigned hereby releases and agrees to hold harmless the Louisiana Chapter of the Educational Theatre Association, the Louisiana Thespian Festival and the Educational Theatre Association and all respective agents, employees and representatives of the aforementioned entities from any and all claims, demands, actions and cause of action with the undersigned may have as a result of the person listed below participating with the Louisiana Thespian Festival. The undersigned further agrees to be responsible for him/herself while traveling to and from the Louisiana Thespian Festival including any expenses incurred by the student, caused by the student and/or any personal injuries which may occur to the student. The undersigned also agrees to abide by all policies, rules and regulations of the Louisiana Thespian Festival with the understanding that should any problems occur with the student during the duration of above stated activity, the student will be returned home and parents, guardian, or next of kin of the student will be financially responsible for all necessary costs incurred. The undersigned also realizes that fees related to this activity cannot be refunded. The undersigned further understands that should a major medical problem arise, he/she will be notified by telephone. In the event that he/she cannot be reached, he/she hereby gives consent to such medical treatment as deemed necessary including x-ray examination and anesthesia to be rendered by a licensed physician or physicians. The undersigned certifies that he/she has read and fully understands this authorization.

PLEASE TYPE!

Student's First Name: _____ Last Name: _____

Student's Birthday: _____ Student's Age: _____

Home Address: _____ City: _____ Zip: _____

Name of Parent/ Guardian/ Next of Kin: _____

Parent Home Phone: _____ Cell: _____ Work: _____

Allergic reactions to: _____

Medications presently being taken: _____

Any past illness or information that would be useful in the event medical treatment necessary:

Payment will be made by: (Circle) Parents, Guardian, Student or Insurance Company

Family Physician: _____ Phone Number: _____

Address: _____ City: _____ Zip: _____

Health Insurance Company: _____

Policy Number: _____

Address: _____ City: _____ State: ___ Zip: _____

Signature of Student

Signature of Parent/ Next of Kin

Date